

1

00:00:00,000 --> 00:00:02,000

This is the Lord Dunraven.

2

00:00:02,000 --> 00:00:05,000

He's believed to be one of our more prominent spirits

3

00:00:05,000 --> 00:00:06,000

on the fourth floor.

4

00:00:06,000 --> 00:00:07,000

Why do you say that?

5

00:00:07,000 --> 00:00:09,000

That's where they put the nannies

6

00:00:09,000 --> 00:00:10,000

when they came up here to stay.

7

00:00:10,000 --> 00:00:13,000

It's where Lord Dunraven likes to hang out.

8

00:00:13,000 --> 00:00:14,000

Syfox.

9

00:00:14,000 --> 00:00:17,000

Over here in the music room,

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00:00:21,000 --> 00:00:24,000

this piano is Mrs. Stanley's.

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00:00:24,000 --> 00:00:25,000

Flora Stanley was her name.

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00:00:25,000 --> 00:00:29,000

This is her original piano from 1909.

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00:00:29,000 --> 00:00:32,000

Mrs. Stanley had a stroke out here in the lobby

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00:00:32,000 --> 00:00:34,000

and she ended up passing away.

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00:00:34,000 --> 00:00:37,000

Almost immediately, people began hearing

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00:00:37,000 --> 00:00:39,000

the piano play by itself.

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00:00:41,000 --> 00:00:42,000

See, now that's what I would do if I had died.

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00:00:42,000 --> 00:00:43,000

I would be playing the piano.

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00:00:43,000 --> 00:00:44,000

I would come back.

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00:00:44,000 --> 00:00:47,000

Just last week, six guests staying up in the rooms

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00:00:47,000 --> 00:00:51,000

above us here reported hearing the piano playing by itself.

22

00:00:53,000 --> 00:00:55,000

This is the billiards room.

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00:00:55,000 --> 00:00:56,000

Where's the tables?

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00:00:56,000 --> 00:00:57,000

The tables are gone.

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00:00:57,000 --> 00:01:00,000

This was F. O. Stanley's favorite room.

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00:01:00,000 --> 00:01:02,000

He spent a lot of time in here.

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00:01:02,000 --> 00:01:05,000

He's been shown up on the bench here.

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00:01:05,000 --> 00:01:06,000

Sitting down?

29

00:01:06,000 --> 00:01:07,000

Yes.

30

00:01:07,000 --> 00:01:09,000

We've had him show up in photographs.

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00:01:09,000 --> 00:01:12,000

Also, the ghostly orbs have showed up in this room.

32

00:01:12,000 --> 00:01:13,000

Awesome.

33

00:01:13,000 --> 00:01:16,000

Let's head over here to room 407.

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00:01:16,000 --> 00:01:19,000

This is one of the stranger rooms in the hotel.

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00:01:19,000 --> 00:01:21,000

Three ladies, they were getting ready for bed.

36

00:01:21,000 --> 00:01:23,000

Grandma's lying in bed over there.

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00:01:23,000 --> 00:01:26,000

Somebody snatched the pillow out from under her head.

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00:01:26,000 --> 00:01:27,000

Oops.

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00:01:27,000 --> 00:01:30,000

She turned around and she was going to yell at her daughter

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00:01:30,000 --> 00:01:32,000

until her quit messing around.

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00:01:32,000 --> 00:01:34,000

Her daughter and granddaughter were in the bathroom.

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00:01:34,000 --> 00:01:38,000

That whole night, the night stand drawer kept opening and closing.

43

00:01:38,000 --> 00:01:40,000

The lights were turning on and off.

44

00:01:40,000 --> 00:01:43,000

They felt somebody bumping up against the bed.

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00:01:43,000 --> 00:01:45,000

Anybody else experiencing anything up here?

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00:01:45,000 --> 00:01:46,000

We had a gentleman up here.

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00:01:46,000 --> 00:01:49,000

He had a couple of pictures left on his roll of film.

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00:01:49,000 --> 00:01:52,000

So he started taking pictures of the wall over here.

49

00:01:52,000 --> 00:01:54,000

He sent me one of the photographs.

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00:01:54,000 --> 00:01:57,000

She can see a white ghostly figure coming out of the closet.

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00:01:57,000 --> 00:02:00,000

Looks like a lady in a white nightgown.

52

00:02:00,000 --> 00:02:03,000

Do you still have a copy of that picture?

53

00:02:03,000 --> 00:02:04,000

Yes, I do.

54

00:02:04,000 --> 00:02:06,000

Maybe we can see that later.

55

00:02:06,000 --> 00:02:08,000

We'll come on back down the hallway.

56

00:02:08,000 --> 00:02:10,000

We'll go to where the ghost children play.

57

00:02:10,000 --> 00:02:14,000

When I used to be the night auditor, about once every two weeks,

58

00:02:14,000 --> 00:02:18,000

I would get a call from someone down here on the third floor saying,

59

00:02:18,000 --> 00:02:21,000

Tell them kids quit running up and down the hall.

60

00:02:21,000 --> 00:02:25,000

This is where Stephen King saw the ghost children.

61

00:02:25,000 --> 00:02:30,000

There's a little boy usually seen with a little blonde girl.

62

00:02:30,000 --> 00:02:33,000

A red ball has been seen going up and down the hallway

63

00:02:33,000 --> 00:02:36,000

like it's being thrown between two kids.

64

00:02:36,000 --> 00:02:38,000

Also the bell tower.

65

00:02:38,000 --> 00:02:40,000

The kids like hanging out in the bell tower here.

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00:02:40,000 --> 00:02:43,000

Are there any reports of children losing their lives here?

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00:02:43,000 --> 00:02:47,000

The children did die at an early age.

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00:02:47,000 --> 00:02:49,000

Any hotel is going to have deaths in it.

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00:02:49,000 --> 00:02:50,000

Sure.

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00:02:50,000 --> 00:02:53,000

Even murders and suicides and things like that.

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00:02:53,000 --> 00:02:56,000

A hotel this old is going to have stories like that.

72

00:02:56,000 --> 00:02:58,000

Alright, so where to?

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00:02:58,000 --> 00:03:00,000

Let's go in 428 here.

74

00:03:02,000 --> 00:03:04,000

Oh my God, look at this room.

75

00:03:04,000 --> 00:03:06,000

So what kind of activities have been in here?

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00:03:06,000 --> 00:03:09,000

Two of the housekeepers were in here cleaning the room.

77

00:03:09,000 --> 00:03:12,000

The TV started turning on and off by itself.

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00:03:12,000 --> 00:03:15,000

Well, one of the housekeepers says quit playing around with the remote control.

79

00:03:15,000 --> 00:03:18,000

The other housekeeper says it's not me.

80

00:03:18,000 --> 00:03:21,000

On top of the TV here the remote controls lying there.

81

00:03:21,000 --> 00:03:22,000

Interesting.

82

00:03:22,000 --> 00:03:25,000

We had a couple in here for Christmas.

83

00:03:25,000 --> 00:03:27,000

They were supposed to be up here for one night.

84

00:03:27,000 --> 00:03:33,000

Well, the woman was having so much fun listening to the kids running up and down the hallway every night.

85

00:03:33,000 --> 00:03:35,000

They stayed for seven days.

86

00:03:35,000 --> 00:03:37,000

A family was staying in this room.

87

00:03:37,000 --> 00:03:40,000

There was the husband and wife and their two daughters.

88

00:03:40,000 --> 00:03:43,000

Just as they're getting into bed, just getting ready to snooze off.

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00:03:43,000 --> 00:03:46,000

The woman feels a presence above her.

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00:03:46,000 --> 00:03:49,000

Bend over her and say good night.

91

00:03:52,000 --> 00:03:55,000

Well, we'll head down here to the tunnel.

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00:03:55,000 --> 00:03:56,000

Wow, wow, wow.

93

00:03:56,000 --> 00:03:58,000

You weren't kidding when you said tunnel.

94

00:03:58,000 --> 00:04:01,000

Yeah, this is what they call the tunnel.

95

00:04:01,000 --> 00:04:02,000

This is so cool.

96

00:04:02,000 --> 00:04:04,000

This is the mountainside right here.

97

00:04:04,000 --> 00:04:05,000

That's awesome.

98

00:04:05,000 --> 00:04:08,000

The hotel was built right on top of the mountain here.

99

00:04:08,000 --> 00:04:10,000

So what kind of things have happened down there?

100

00:04:10,000 --> 00:04:12,000

Well, this is the employee entrance.

101

00:04:12,000 --> 00:04:15,000

Many times employees will be walking to work.

102

00:04:15,000 --> 00:04:21,000

They'll feel somebody pulling on the back of their jacket or shirt as they're walking down the hallway.

103

00:04:21,000 --> 00:04:24,000

Just trying to let you know they're around.

104

00:04:30,000 --> 00:04:33,000

Love to hear some children playing around here.

105

00:04:34,000 --> 00:04:36,000

It's 407.

106

00:04:36,000 --> 00:04:38,000

Yeah, what's the story in here?

107

00:04:38,000 --> 00:04:41,000

Didn't the nightstands start shaking, dorking them out of it?

108

00:04:41,000 --> 00:04:42,000

That's right.

109

00:04:43,000 --> 00:04:45,000

Let's give them and see if anything happens.

110

00:05:03,000 --> 00:05:05,000

Let's try 412.

111

00:05:05,000 --> 00:05:08,000

Now this is supposed to be the room where the bed shakes, right?

112

00:05:08,000 --> 00:05:09,000

Yep.

113

00:05:09,000 --> 00:05:12,000

It's freezing. Why is the window open?

114

00:05:12,000 --> 00:05:14,000

Yeah, why is it open?

115

00:05:14,000 --> 00:05:18,000

You know, that doesn't make sense either about the woman scratching up the headboard.

116

00:05:18,000 --> 00:05:24,000

Because if you were in bed and the bed started to shake, would you lay in the bed and scratch up the headboard?

117

00:05:24,000 --> 00:05:26,000

Would you get up and run out of the room?

118

00:05:26,000 --> 00:05:28,000

This is a very shaky bed though.

119

00:05:28,000 --> 00:05:31,000

Every time you're shifting, the whole bed's shaking.

120

00:05:31,000 --> 00:05:35,000

Is there anyone in this room with us tonight?

121

00:05:40,000 --> 00:05:45,000

Did you physically or psychologically attack the woman that stayed in this room?

122

00:05:45,000 --> 00:05:47,000

Can you do that to me?

123

00:05:59,000 --> 00:06:00,000

What is that?

124

00:06:02,000 --> 00:06:04,000

What's that noise?

125

00:06:05,000 --> 00:06:07,000

I think it's the heat.

126

00:06:10,000 --> 00:06:12,000

It sounds like heat.

127

00:06:12,000 --> 00:06:15,000

Yeah, but when I got up it sounded like it was going from above us.

128

00:06:15,000 --> 00:06:16,000

Above?

129

00:06:16,000 --> 00:06:18,000

Yeah, I think.

130

00:06:19,000 --> 00:06:21,000

Stop now, son.

131

00:06:22,000 --> 00:06:24,000

I'll give it a minute.

132

00:06:35,000 --> 00:06:38,000

Oh, man. What do you think?

133

00:06:38,000 --> 00:06:40,000

I don't know.

134

00:06:40,000 --> 00:06:42,000

It's just something like out of it right now.

135

00:06:42,000 --> 00:06:44,000

What's really going on here?

136

00:06:58,000 --> 00:07:01,000

Okay, so...

137

00:07:02,000 --> 00:07:13,000

I think when people are sleeping, they had the feeling that someone was leaning over by them and said goodnight.

138

00:07:13,000 --> 00:07:16,000

They heard whatever it was, so you could night to them.

139

00:07:16,000 --> 00:07:18,000

Do you know if it was a man or a woman?

140

00:07:18,000 --> 00:07:21,000

I don't know. I like this part of the vestigating.

141

00:07:21,000 --> 00:07:22,000

Don't you?

142

00:07:22,000 --> 00:07:23,000

Don't get too comfortable.

143

00:07:23,000 --> 00:07:24,000

Don't sleep.

144

00:07:24,000 --> 00:07:25,000

Think about it though.

145

00:07:25,000 --> 00:07:26,000

That's what happened, right?

146

00:07:26,000 --> 00:07:28,000

She was falling asleep.

147

00:07:28,000 --> 00:07:32,000

So, I mean, I'm not saying we're going to do that, but that's not far-fetched.

148

00:07:32,000 --> 00:07:33,000

Right.

149

00:07:33,000 --> 00:07:35,000

People, a lot of things happen when they're sleeping.

150

00:07:35,000 --> 00:07:36,000

That's true.

151

00:07:37,000 --> 00:07:43,000

I don't know about you, but sometimes do you ever get in that state where you feel like you're half asleep, half awake?

152

00:07:43,000 --> 00:07:45,000

You can't really tell what's real and what's not.

153

00:07:45,000 --> 00:07:46,000

I'm like that all the time?

154

00:07:46,000 --> 00:07:47,000

No, that's true.

155

00:07:49,000 --> 00:07:53,000

I mean, a lot of what you do, I think, is all in the mind.

156

00:07:53,000 --> 00:08:01,000

And I think once we get past that, you know, we start learning because we still haven't figured out our mind.

157

00:08:01,000 --> 00:08:02,000

Oh yeah? Yeah, right.

158

00:08:15,000 --> 00:08:17,000

Hello, Miss Homeless Lady.

159

00:08:18,000 --> 00:08:20,000

It's nice and warm in here.

160

00:08:20,000 --> 00:08:21,000

Toasty.

161

00:08:21,000 --> 00:08:22,000

Cold outside.

162

00:08:22,000 --> 00:08:23,000

Brought you cracker.

163

00:08:24,000 --> 00:08:26,000

Can you shut it up there for me?

164

00:08:27,000 --> 00:08:28,000

Up in the...

165

00:08:32,000 --> 00:08:33,000

chair or something like that?

166

00:08:35,000 --> 00:08:37,000

And where does this lead?

167

00:08:37,000 --> 00:08:40,000

Down here under the concert hall, Jay's, where I'm going to go to the step.

168

00:08:40,000 --> 00:08:42,000

You're seeing the here footsteps and stuff.

169

00:08:42,000 --> 00:08:43,000

Really?

170

00:08:46,000 --> 00:08:47,000

Yay.

171

00:08:53,000 --> 00:08:54,000

It's water.

172

00:08:54,000 --> 00:08:55,000

It's running water.

173

00:08:58,000 --> 00:09:00,000

We are the only people in this building.

174

00:09:02,000 --> 00:09:03,000

Do you think maybe the ice maker is...

175

00:09:03,000 --> 00:09:07,000

If I turn around and somebody's fricking here in this building, and it's vacant,

176

00:09:07,000 --> 00:09:09,000

I would feel a shock that a lot of us...

177

00:09:09,000 --> 00:09:11,000

It's obviously the old scraggler and stuff.

178

00:09:11,000 --> 00:09:12,000

Absolutely.

179

00:09:12,000 --> 00:09:13,000

That would be crazy.

180

00:09:16,000 --> 00:09:17,000

Here's Jason.

181

00:09:18,000 --> 00:09:19,000

Here's Jason.

182

00:09:20,000 --> 00:09:21,000

That's really good.

183

00:09:23,000 --> 00:09:25,000

You get the light from the thing in your feet.

184

00:09:25,000 --> 00:09:26,000

How perfect is that?

185

00:09:26,000 --> 00:09:28,000

We're going to hunt some ghosts.

186

00:09:29,000 --> 00:09:31,000

Jesus, I hate to be a ghost right now.